

ANTONIO VIVALDI

(中級B)



CONCERTO in LA MINORE

per Violino, Archi e Cembalo

Op. III n. 6 - F. I n. 176

(G. F. Malipiero)

Nelle pubbliche esecuzioni
è obbligatorio inserire nei
programmi il nome del revisore

先生伴奏

VIOLINO II

$\text{♩} = 76$
Allegro
f

5

10

sfz

15

p

20



30



35



40



50 *p*

55 *pp* *f*

60 *p* *p*

65 *f*

70 *p*

75 *f*

80

Detailed description: This is a musical score for a single melodic line, spanning measures 50 to 80. The notation is in treble clef with a key signature of one sharp (F#). The score is divided into measures by bar lines. Measure numbers 50, 55, 60, 65, 70, 75, and 80 are printed at the beginning of their respective staves. Dynamic markings include *p* (piano), *pp* (pianissimo), and *f* (forte). There are also accents marked with a 'V' and a breath mark (a horizontal line with a vertical stem). The melody consists of eighth and sixteenth notes, with some rests. The final measure (80) ends with a double bar line and a repeat sign.