

暗譜

4. 協奏曲 イ短調 作品3-6 第1楽章

Concerto in A Minor Op.3-6, 1st Mvt.

(中級B)

♩ = 76

Allegro

ヴィヴァルディ／ナツシエ編

A. Vivaldi / arr. T. Nachéz

Tutti

f

1

2

4

0

4

4

4

7

V

sfz

10

4

(3)

3

martellato

0

Solo

mf

13

1

2

4

4

0

4

2

p

dolce

16

1

4

2

1

4

0

V

martellato

1

p

19

3

1

V

martellato

4

Tutti

f

22

0

4

4

4

4

4

4

Solo

V

p

dolce

p

25

4

0

4

4

4

1

4

4

4

4

4

p

p

x4

V

28 *f* *largamente*

31 *cresc.* *f* *p dolce* *cresc.*

34 *mariellato* *f* *Tutti*

37 *p*

40 *f*

43 *sfz* *f* *Solo* *p*

46 *dolce* *p*

49 *p* *p*

52 *p* *p* *mf*

55 *largamente* *mp* *mf* *Tutti* *f*

*1  印のところは完全5度といって、テンポの速い場合2本の弦にまたがって同時に押さえます。

*2  印のところは減5度といって、2本の弦にまたがって、指と指を付けて押さえます。

58 *p* Solo *V*

61 *p*

63 *p* 1 3 4

65 *pp* *cresc.*

67 *f* (3) Tutti 4

69 *martellato* Solo *p dolce*

72 *p*

74 *f* Tutti

77 *sfz* *f* 3 0 *rall. molto*

Detailed description: This musical score is for guitar, spanning measures 58 to 77. It is written on a single staff in treble clef with a key signature of one sharp (F#). The music features a variety of techniques and dynamics. Measures 58-60 show a melodic line with a dynamic of *p* and a 'Solo' instruction. Measures 61-64 continue with a similar melodic flow, marked *p*. Measures 65-66 introduce a more complex texture with triplets and a *pp* dynamic, followed by a *cresc.* (crescendo) marking. Measures 67-68 feature a *f* (forte) dynamic and a 'Tutti' instruction. Measures 69-71 show a 'Solo' section with a *p dolce* (piano dolce) dynamic and a 'martellato' (hammered) effect. Measures 72-73 return to a *p* dynamic. Measures 74-75 feature a 'Tutti' section with a *f* dynamic. Measures 76-77 conclude with a *sfz* (sforzando) dynamic, a *f* dynamic, and a 'rall. molto' (rallentando molto) instruction, ending with a fermata.