

(中級A)

Johann Sebastian Bach
Orchestral Suite No. 3
In D Major, BWV1068

Violoncello
Contrabasso

$\text{♩} = 58$

Gavotte I

Violoncello/Contrabasso part for Gavotte I. The score is written in D major (two sharps) and 3/4 time. It consists of four staves of music. The first staff begins with a treble clef and a key signature of two sharps. The tempo is marked as quarter note = 58. The piece is in 3/4 time. The first staff contains measures 1-5. The second staff contains measures 6-10. The third staff contains measures 11-15. The fourth staff contains measures 16-20. The piece ends with a double bar line and repeat signs.

Gavotte II

Violoncello/Contrabasso part for Gavotte II. The score is written in D major (two sharps) and 3/4 time. It consists of four staves of music. The first staff begins with a treble clef and a key signature of two sharps. The tempo is marked as quarter note = 58. The piece is in 3/4 time. The first staff contains measures 1-5. The second staff contains measures 6-10. The third staff contains measures 11-15. The fourth staff contains measures 16-20. The piece ends with a double bar line and repeat signs.

Gavotte I da capo