

Serenade

für Streichorchester

C-dur

Pjotr Iljitsch Tschaikowsky op. 48

(上級B)

Violine II

I. Pezzo in forma di Sonatina

Andante non troppo

$\text{♩} = 126 \sim 132$

sempre marcatissimo

ff

mf

p dim.

pp

A Allegro moderato $\text{♩} = 72 \sim 76$

ff

B div. p

cresc. al.

ff

unis.

C unis.

ff

D pizz. p

Viol. I

(pizz) Viol. I

2

3

Violine II

99 *arco* *pp*

104 *p* *più f*

110 *p* *cresc.* *più f*

116 *mf* *cresc.* *f*

121 *ff*

126 *ff*

131 *sempre ff*

137 *pizz. p* *div.* *pizz. p* *cresc. poco a poco* *unis. arco*

144 *ff*

150

156 *f* *cresc.*

165 *ff* *div.* *p*

174 *cresc. al* *ff* *p*

The musical score for Violine II consists of ten staves of music, numbered 99 to 174. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#). The score includes several performance instructions and dynamic markings: *arco*, *pp*, *p*, *più f*, *cresc.*, *mf*, *f*, *ff*, *sempre ff*, *pizz. p*, *div.*, *pizz. p*, *cresc. poco a poco*, *unis. arco*, *f*, *cresc.*, *div.*, *p*, *cresc. al*, and *ff*. There are also letter markers in boxes: **E**, **F**, and **H**. The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests.

Violine II

3

div
182 *cresc. al.* *ff* *unis.*

190 *div.* *I* *unis.*

197 *ff*

203 *ff*

208 *V* *K* *VV* *p*

214 *VV* *pp*

219 *VV*

224 *L* *V* *VV* *p*

231 *V* *cresc.* *poco cresc.* *V* *più f* *mf* *cresc.*

237 *f* *VV* *M* *ff*

242 *VV* *ff*

247 *V* *VV* *sempre ff*

254 *N* *div.* *pizz.* *p* *cresc.* *1*

Violine II

262 *unla. ardo* *f* *ff*

268 *ff* *V V*

275 *Andante non troppo (tempo del comincio)* *sempre marcatissimo* *ff* *f* *f*

283 *ff* *V V* *ff* *ff* *ff*