

Serenade
für Streichorchester
C-dur

Peter Iljitsch Tschaikowsky op. 48

Andante non troppo

Orchester-Bibliothek 4024

Violine I

Violin I musical score, measures 81-127. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The music features a variety of dynamics and articulations.

Measures 81-84: *f.* (forte), *ff* (fortissimo), *ff* (fortissimo). Includes a *V* (vibrato) marking.

Measures 85-90: *V* (vibrato), *ff* (fortissimo).

Measures 91-94: *p* (piano), *V* (vibrato), *V* (vibrato). Includes a boxed *D* (D) marking.

Measures 95-98: *p* (piano), *V* (vibrato), *V* (vibrato).

Measures 99-102: *pp* (pianissimo), *V* (vibrato), *V* (vibrato), *V* (vibrato), *V* (vibrato). Includes a *A?* (A?) marking.

Measures 103-106: *pp* (pianissimo), *V* (vibrato), *V* (vibrato), *V* (vibrato), *V* (vibrato). Includes a boxed *E* (E) marking and a *poco cresc.* (poco crescendo) marking.

Measures 107-110: *p* (piano), *V* (vibrato), *V* (vibrato), *V* (vibrato).

Measures 111-114: *cresc.* (crescendo), *V* (vibrato), *V* (vibrato), *V* (vibrato). Includes a *più f* (più forte) marking.

Measures 115-118: *mf* (mezzo-forte), *cresc.* (crescendo).

Measures 119-122: *ff* (fortissimo), *V* (vibrato), *V* (vibrato). Includes a boxed *F* (F) marking and a *detach* (detached) marking.

Measures 123-126: *ff* (fortissimo), *V* (vibrato), *V* (vibrato), *V* (vibrato).

Measures 127-130: *ff* (fortissimo), *V* (vibrato), *V* (vibrato), *V* (vibrato).

Violine I

131 *sempre ff*

135 **G**

139 *p cresc. poco a poco*
div.
p cresc. poco a poco

143 *uniso* *ff*

147

152

158 **H** *f* *cresc.* *ff* *II₄*

163 *ff* *p* *cresc. al div.*

170 *ff* *p* *cresc. al div.*

177 *ff* *p* *cresc. al div.*

184 *ff* *ff*

Violine I

Violine I score, measures 190-239. The score is written on a single staff in treble clef. It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *f*, *ff*, *p*, *pp*, *cresc.*, *più f*, and *mf*. There are also performance instructions like *div.* and *div.*. The score is divided into measures by bar lines, with measure numbers 190, 196, 202, 207, 211, 215, 219, 223, 227, 232, 236, and 239 indicated at the beginning of their respective lines. The key signature has one sharp (F#).

Violine I

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243 *V V*

247 *V p V* *sempre ff*

251 *p V p*

255 *div.* *N* *p cresc. poco a poco* *V V* *p cresc. poco a poco*

259 *p V V* *V V* *V V*

263 *unis.* *f* *ff* *V V*

267 *ff* *V V*

271 *p p*

275 *Andante non troppo (tempo del comincio)* *sempre marcatisimo* *ff ff ff*

284 *V* *V₂ V* *p V p V p* *V p V* *ff*