

SIMPLE SYMPHONY

I

BOISTEROUS BOURRÉE

 $\text{♩} = 104$

Allegro ritmico

BENJAMIN BRITTEN

Violin II part of the first movement, 'Boisterous Bourrée', from 'Simple Symphony' by Benjamin Britten. The score is in 2/4 time, marked 'Allegro ritmico' with a tempo of 104. The key signature is one flat (B-flat). The score consists of 62 measures, divided into systems of five measures each. The music is characterized by a boisterous, rhythmic character, featuring various dynamics and articulations.

Measures 1-6: *f* (forte), *mf* (mezzo-forte), *molto marc.* (molto marcato). Includes a *Vlc.* (Violoncello) part.

Measures 7-14: *f*, *mf*. Includes a *V* (Violin) part.

Measures 15-21: *f*, *mf*. Includes a *V* (Violin) part.

Measures 22-27: *f*, *pp* (pianissimo). Includes a *V* (Violin) part.

Measures 28-33: *f*, *pp*. Includes a *V* (Violin) part.

Measures 34-41: *p* (piano), *dim.* (diminuendo), *pp*. Includes a *V* (Violin) part.

Measures 42-49: *p*, *pp*, *cresc.* (crescendo). Includes a *V* (Violin) part.

Measures 50-55: *mf*, *p*, *pp*. Includes a *V* (Violin) part.

Measures 56-61: *mf*, *p*, *pp*. Includes a *V* (Violin) part.

Measures 62: *f* (forte), *dim.* (diminuendo), *pp*. Includes a *V* (Violin) part.

VIOLIN

69 **[4]** *pp* *Vln. I* *pp*

74 *pizz.* *p* *arco* *pp* *V*

79 *pp* *V* *pp*

84 *V* **[5]** *pp marcato* *ppp*

91 *Vln. I* *pp* *pp* *p marc.*

100 *cresc.*

105 **[6]** *V* *mf marc.* *f*

111 **[7]** *f*

119 *V* *cresc.* *ff* *Allargando*

126 **[8]** *♩ = 112* *Animato* *ff sonore* *V*

132 *V* *molto marc.* *ff* *V* *V* *V* *V*

VIOLIN II

138 *sf* *dim. molto* *espress.*

143 *(mf)* *sempre espress.* *(poco rit.)* *p*

150 *pp* **9** **Tempo I** *Vln. I stacc.*

158 *p* *1* *p*

165 *pp* *ppp*

III SENTIMENTAL SARABAND

$\text{♩} = 76$

Poco lento e pesante

Viol. I

f *f* *dim.* *mf*

9 *f* *dim.* *mf* *p* 1

18 *pp*

26 *p* *molto cresc.* *f* 2

34 *cresc.* *marc.*

41 *ff* *sf* *dim.* *p* 3

49 *mp espress.* *p* *dim.* *pp*

(57) *Poco più tranquillo* *pp* *Vla.* *p espress.* *pp*

66 *Vla.* *espress.* *p* *pp*

VIOLIN II[illegible]

IV FROLICSOME FINALE

♩ = 138

Prestissimo con fuoco

9 **1** 4 V V V V
 20 V V **2** p cresc. sf sf
 29 Vln. I sf dim. pp poco a poco cresc.
 39 f sf p pizz.
 48 **3** arco p espress. mf dim. pp p
 57 **4** cresc. f f
 66 V V **2** ff marcatiss.
 76 **5** pizz. 3 (pizz.) f marc. Vln. 8va bassa **6**
 87 7 **7** Vln. I pizz. arco p
 101 mf dim. p p

VIOLIN II

110 [8] *mf* $\rightarrow$ *p* *mf* $\rightarrow$ *p* *f* $\rightarrow$ *mf*

Vln. I

120 *mf* *f* *mf*

129 [9] *cresc.* *f* *ff* *ff*

139 1 2 3 4 [10] *ff* *dim. molto* *pp* Vln. I

148 2 *p* *f* *ff*

157 Vln. I [11] *sf* *f cantabile*

165 *sf* *f sempre*

173 [12] *Stringendo* *sf* *ff* *sf* *ff* *sf*

182 *marcato* *ff* *Allargando* *sf* *pizz* *G.P.* *ffz* *G.P.*

191 [13] *Più presto* *pp* *Vla.* *pp* *arco* *p*

199 *mf* *f cresc.*

207 *ff* *ff* *sf* *ff* *sf*