

## SIMPLE SYMPHONY

## I

## BOISTEROUS BOURRÉE

 $\text{♩} = 104$ 

Allegro ritmico

BENJAMIN BRITTEN

Violin I score for Benjamin Britten's *Simple Symphony, I. Boisterous Bourrée*. The tempo is *Allegro ritmico* with a metronome marking of  $\text{♩} = 104$ . The key signature is one flat (B-flat major or D minor). The score is written for Violin I and includes various dynamics and articulations.

Measures 1-9: *f* (forte), *mf* (mezzo-forte).

Measures 10-15: *f* (forte), *mf* (mezzo-forte).

Measures 16-22: *f* (forte), *mf* (mezzo-forte).

Measures 23-28: *f* (forte).

Measures 29-34: *f* (forte).

Measures 35-41: *p* (piano), *dolciss.* (dolcissimo), *p* (piano).

Measures 42-48: *p* (piano), *mp* (mezzo-piano), *espress.* (espressivo).

Measures 49-54: *mf* (mezzo-forte), *p* (piano).

Measures 55-61: *mf* (mezzo-forte), *p* (piano).

Measures 62-68: *f* (forte), *dim.* (diminuendo), *pp* (pianissimo), *pizz.* (pizzicato).

VIOLIN I

69 [4] *pp* *mf* pizz.

75 *p* *pp* arco

80 pizz. (+) *mf* *p* *mf* *p* *mf* [5] Vln. II

86 arco *ppp* *pp* marcato

93 *ppp* Vln. II *pp* cresc.

103 [6] *p* sempre *f* subito

112 [7] *f* marc.

118 *f* *cresc.* *ff* Allargando

126 [8] *f* Animato  $\text{♩} = 112$

133 *ff* *sf*

140 *dim. molto* (*mf*) sempre dim. (*p*) Vlc.

**VIOLIN I**

148

*piu p*  
Vln. II *pp* Vlc.

156 **9** *Tempo I*

*p* Vln. II

161

*p* Vln. II

166

*pp* *ppp*

# III SENTIMENTAL SARABAND

♩ = 76

Poco lento e pesante

Violin part of the 'III Sentimental Saraband' from 'Simple Symphony'. The score is written for Violin I and includes various performance markings and dynamics.

**Measures 1-15:** *f* (forte), *dim.* (diminuendo), *mf* (mezzo-forte). Includes the instruction *Poco lento e pesante* and the tempo marking  $\text{♩} = 76$ . There are also some handwritten notes above the staff.

**Measures 16-23:** *p* (piano), *dim.* (diminuendo).

**Measures 24-32:** *pp* (pianissimo), *p* (piano), *molto cresc.* (molto crescendo).

**Measures 33-39:** *f* (forte), *cresc.* (crescendo).

**Measures 40-47:** *ff* (fortissimo), *dim.* (diminuendo), *p* (piano).

**Measures 48-57:** *dim. molto* (diminuendo molto), *sempre dim.* (sempre diminuendo), *pp* (pianissimo), *ppp* (pianississimo). Includes the instruction *Vln. II* and the marking *Vla. Vlc.* (Viola, Violoncello).

**Measures 58-66:** *Poco più tranquillo* (Poco più tranquillo), *pp* (pianissimo), *simile* (simile), *p* (piano).

**Measures 67-74:** *pp* (pianissimo), *espress.* (espressivo), *mp* (mezzo-piano).

76 *V* *pp* *mf* *♩ = 88*

84 *espress.* *pp* *ppp* *f* *marc.* **5** *Più agitato* *V*

92 *V* *mf* *cresc.* *f*

99 *V* *f*

105 *sf* *ff* *ff* *pp* *ff* *tr*

111 *Vln. II* *f* *cresc.* *ff* *Allargando molto* *♩ = 63* *a tempo* *♩ = 88* *f*

117 *molto dim.* *p* *mutes on* *Vla.* *p dol.* *con sord.* **7** *Tranquillo* *V* *♩ = 76*

126 *mf* *cresc.* *f*

134 **8** *pp teneramente* *pp* *cresc.*

141 *ten.* *f* *pp dolciss.* *pp* *Molto rit.* *ppp* *dim.* *mutes off*

# IV FROLICSOME FINALE

♩ = 138

**Prestissimo con fuoco**

**9** **1** *ff* *ten.* *ff* *pp*  
**18** *sempre* *p cresc.* *Vla.* **2**  
**27** *pizz.* *arco* *p* *mf*  
**36** *sempre cresc.* *f* *Vln. II* *Vla.* *Vlc.*  
**45** *p.* **3** *dim.* *pp* *Vln. II* *mf* *pp*  
**55** *(pizz.)* *pp* *mp cantabile* *cresc.* *f* **4**  
**65** *ff marcatis.* *Vln. II* *Vla.* *Vlc.* *CB.*  
**75** **5** *pp* *sempre pp* *Vlc. 8va bassa* *pizz.*  
**84** *poco* **6** *Vla.* *p* *cresc.* *ff* *f marc.*  
**94** **7** *Vln. II* *mf*

VIOLIN I

103 *arco*  
*dim.* *mf* *p* *mf*

113 *mf* *p* *f* *mf*

124 *f* *mf* *cresc.* *ff* *cresc.*

134 *ff* *ff* *ff* *dim. molto*

143 *pp* *p* *mf* *cresc.*

152 *8va ad lib.* *f* *ff* *sf* Vln. II

161 *f* *sf* *sempre f*

170 *ff* *sf* *sf* *sf* *Allargando*

179 *ff* *sf* *sf* *marcato* *ff* *sf*

188 *1* *pizz.* *G.P.* *ffz* *G.P.* *Vlc.* *pp* *13 Più presto* *Vla.* *Vln. II*

198 *arco* *mf* *f cresc.*

207 *ff* *ff* *sf* *ff* *sf*