

Dedicated to Audrey Alston (Mrs. Lincoln Sutton)

SIMPLE SYMPHONY

VIOLONCELLO

I BOISTEROUS BOURRÉE

BENJAMIN BRITTEN

$\text{♩} = 104$

Allegro molto

8

17

23

28

33

41

50

58

f, *mf*, *pp*, *dim.*, *cresc.*, *piu f*

V, *Vln. I*

①, ②, ③

3, 1, 0, 1, 2, 4, 5, 6, 7, 8, 9, 10, 11

VOLONCELLO

68 pizz. ④ arco *pp*

75 pizz. *mf* *p* arco *pp*

82 V ⑤ arco *pp* *Via.*

92 *pp* *sempre pp* *p marc.*

101 ⑥ *cresc.* *p* *mf*

108 ⑦ *sempre f e marc.*

114 unis. *f*

119 *f* *f cresc.*

124 ⑧ *ff* *allargando* *Animato* *f*

131 *ff*

⊕ If there is only one 'cello the first part is to be taken.

VIOLONCELLO

139 *sf* *dim. molto* *(mf)* *(p)*

147 *pp* *più p* *p*

⑨ 156 *Tempo I* *2* *Via.* *p*

164 *p* *vp* *ppp*

→

VIOLONCELLO

III SENTIMENTAL SARABAND

$\text{♩} = 76$

Poco lento e pesante

1 2 3 4 5 6 7 8 9 10

11 12 13 14 15 16 17 18 19 20

21 22 23 24 25 26 27 28 29 30

31 32 33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48 49 50

51 52 53 54 55 56 57 58 59 60

61 62 63 64 65 66 67 68 69 70

71 72 73 74 75 76

f *(f)* *mf* *f* *simile*

dim. *mf* *p* *p* *p* *p* *p* *p* *p* *p*

pp *p* *p* *p* *p* *p* *p* *p* *p* *p*

f *simile* *cresc.* *dim.* *p* *p* *p* *p* *p* *p*

ff *f* *dim.* *p* *p* *p* *p* *p* *p* *p*

p *np espress.* *p* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Poco più tranquillo

pp *p espress.* *pp* *p* *p* *p* *p* *p* *p* *p*

Divisi *pp* *pizz.* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

sempre pp

pp *p* *pp* *pp* *p* *p* *p* *p* *p* *p*

arco *p* *p* *p* *p* *p* *p* *p* *p* *p*

* If there is only one 'Cello, but also a Double-bass, the 'Cello is to take the first part; if there is no Double-bass, the second is to be taken (with alterations in small type) as far as ④ — after that the first.

VIOLONCELLO

75 *dim. pp pizz. pp arcc p mf molto*

85 *pp pizz. pp unis. arco f* **(5) Più agitato** *♩. 88*

94 *ff pesante e marc. sf*

100 *ff*

106 **(6)** *f ff f pp ff f cresc.*

113 *f ff f* *♩. 63 Allargando molto* *→ ♩. 88 a tempo* *molto dim.*

119 *Vln. II* *Vla.* *pizz. pp* **(7) Vla. Vlns.** *con sord.*

126 *Tranquillo (con sord.)* *pp* *p*

134 **(8)** *pp teneramente cresc. f pp* *ten. pizz.*

143 *molto rit. pp ppp*

VIOLONCELLO

IV FROLICSOME FINALE

$\text{♩} = 138$

Prestissimo con fuoco

9 ① *ff* *ten.* *止 1, 2,* *ff* *ten.* *Vln.I*

17 *pizz. pp marc.* *Vln.I* *pp* *arco*

25 ② *sf* *sf* *sf* *dim.*

32 *cresc. poco a poco*

40 *pp marc.* *f* *sf* *1 pizz.* *1 ③ V* *arco p*

49 *p* *pp*

58 *cresc.* *f* *④* *(V)* *⑤*

67 *ff marcatis* *⑥ (non stacc.) Vla.*

77 *cresc.* *f* *dim.* *pp 1 2 3*

89 *pp* *Vln.I 16* *⑦* *Vln.I 8* *pp*

4 5 6 7 8

⑧

102 *Vla.* *p* *mf* *(SOLO) V*

114 *(SOLO)* *1* *f* *(SOLO)* *9*

123 *mf* *f* *f*

133 *ff* *ff* *ff* *Vln. I*

143 *Vln. I* *10* *pizz.* *2* *3* *4* *5* *6* *7* *p cresc. poco a poco*

152 *arco* *f marc.* *ff marc.* *f* *Vla.*

161 *11* *f* *sempre f*

171 *12* *1* *ff* *f* *ff* *f*

181 *f* *marc.* *allargando* *f* *1 pizz.* *G.P. ffz* *G.P.*

191 *13* *Piu presto* *Vla. entry* *Vln. II entry* *Vln. I entry* *pp marc.* *poco a poco cresc.* *p sempre cresc* *(mf)*

203 *Vln. I 16a* *f cresc.* *ff* *ff* *f* *ff* *f*