

Dedicated to Audrey Alston (Mrs. Lincolne Sutton)

VIOLA

SIMPLE SYMPHONY

I

BOISTEROUS BOURRÉE

BENJAMIN BRITTEN

$\text{♩} = 104$

Allegro molto

Vln. II

9

mf molto marcato

15

22

28

cresc.

34 ②

Vln. I

(Vln. I)

44

Vln. I

dim.

pp

53

mf

③

Vln. I

cresc.

63

dim.

pp

VIOLA

69 ④ *pp* *pp*

75 *pizz.* *arco* *pp*

81 *pp* *pp* ⑤ *pp* Vin. I

91 *ppp* *pp marc.* *p*

97 *marc.* *p cresc.*

103 *mf* ⑥ *mf*

109 *f* ⑦ *f*

116 *f marc.* *marc.*

123 *f cresc.* *ff* ⑧ *Allargando* *Animato* *ff sonore*

130 *ff molto marc.*

136 (SOLO) *1* *3* *restez* *3* *2 restez* *f* *dim. molto*

VIOLA

141

espress. (mf) sempre espress. V

148

p *mf* *pp* *mf*

156 ⑨ $\text{♩} = 104$ Tempo I

Vln. II

Vlc

p

p

165 

III SENTIMENTAL SARABAND

♩ = 76

Poco lento e pesante

Musical score for Viola, III Sentimental Saraband. The score consists of eight staves of music in 3/4 time, starting with a tempo of 76 beats per minute. The key signature has two flats (B-flat and E-flat). The music is marked "Poco lento e pesante". The score includes various dynamics (*f*, *dim.*, *mf*, *p*, *pp*, *ff*, *cresc.*, *marcato*, *espress.*), articulation (accents, slurs, staccato), and fingerings. There are four numbered first endings marked with circled numbers 1, 2, 3, and 4. The score ends with a "pizz." (pizzicato) marking and a circled "mp" (mezzo-piano) dynamic.

VIOLA

76 *pp*

82 *mf* *f* *pp*

87 *pp* *f* sost. (marc.) *arco* *♩ = 88* **5** Più agitato

95 *mf* cresc. *f*

102 *sf* *ff* *sf* **6**

109 *pp* *ff* *f* cresc. *sf*

114 *♩ = 63* Allarg. molto *→ a tempo* *ff* *f* molto dim. *p*

123 *pp* *p* *Tranquillo* *con sord.* *Vlc.* *pp* *(con sord.)* *Vlc.*

131 *mf* *f* *pp* teneramente *pp* cresc.

140 *f* *p* espress. *pizz.* *Molto rit.* *pp* *ppp*

IV FROLICSOME FINALE

♩ = 138

Prestissimo con fuoco

8 *ff* *V* *Vln. I* ① *pp* *ten.* *1, 2, V* *ff* *ten.*

17 *p* *cresc.* *f*

25 ② *sf* *sf* *sf* *dim.*

32 *pp* *p* *poco a poco cresc.* *mf*

40 *f* *sf* *p* ③ *arco* *p*

49 *p* *pp* *p*

58 *cresc.* *f* *f*

66 *ff* *Vln. II pizz.* *ff marcato*

75 ⑤ *pizz.* ⑥ *arco* *p cresc.* (Vln. II)

89 *sf* *f* *dim.* *pp* ⑦

